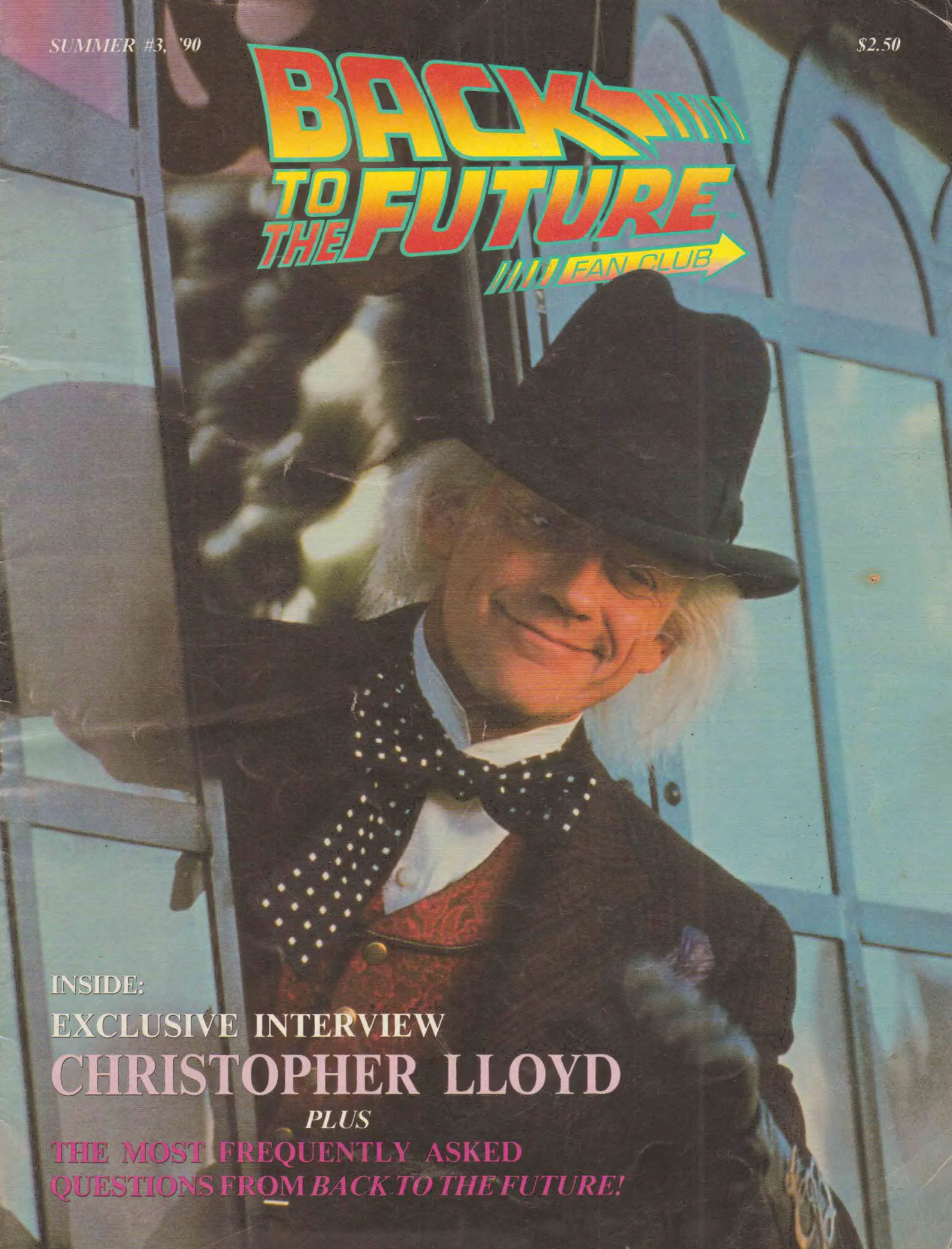
SUMMER #3, '90

$2.50

BACK TO THE FUTURE FAN CLUB



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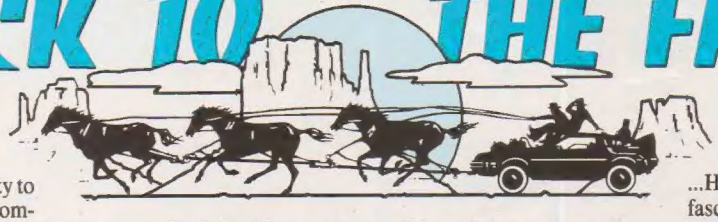
CHRISTOPHER LLOYD

PLUS

THE MOST FREQUENTLY ASKED QUESTIONS FROM *BACK TO THE FUTURE!*

BACK TO THE FANS



...I would just like to take this opportunity to congratulate Zemeckis, Gale, Fox and company for an outstanding accomplishment. With the wonderful Part III concluding the trilogy, the *Back To The Future* films will go down in history as one of the most creative, innovative, entertaining and satisfying pieces of filmmaking ever created. It certainly ranks right up there with the *Star Wars* trilogy. I would also like to take this chance to thank the cast and crew for giving me this very special gift. Most of all, this gift involves quality. As a movie enthusiast, in every sense, the *Back To The Future* films are certainly a breath of fresh air. The market is so saturated with dry, dull, stale sequels. The *Back To The Future* trilogy provides a very welcome refuge from lame movie making. The *BTTF* films should not even be considered sequels, really. It's one big story actually. Sequels usually do nothing in the way of progressing the story line, character development, or satisfying conclusions. The *BTTF* films are unique in this respect for they do all of this and more. They're kind of a nod to the old serials. The team of Zemeckis and Gale paid so much attention to detail and weaving the three films together that much of it goes over the average moviegoer's head.

Rick Studniary
Parma, OH

...I just returned from seeing *Back To The Future Part III* and all I can say is, "Wow!" This is the best of the series in my book. I can't believe how much Doc has changed. This is definitely Christopher Lloyd's movie. Who would have thought that Doc could be so caring and mature. The ending of the film was perfect. I thought that Doc was stuck in the Old West for sure (but that was okay because that was what he wanted in the first place) then he appears in another time machine and with two kids no less! Could you print a picture of that steam-powered locomotive/time machine in a future edition of the club magazine? *(You don't have to wait. See Lloyd's interview this issue — ed.)* I can hardly wait for Part III to come out on video so I can have my own copy and watch it over and over. I definitely plan on going back to see it at least one more time. I really enjoy the fan club magazine and can hardly wait for the next issue. Keep up the good work!

LaRene Kuller
Lynnwood, WA

...This is the first fan club I have ever joined and what a thrill it is to have a magazine and products from the movie at our disposal. Your writing and photos are top notch and I'm just like a kid waiting for each issue, I can't wait.

Back To The Future Part III has been out two weeks now and I've seen it five times, and will continue to until release of the video. I've heard in some cities they played Parts I, II and III for the audience, adding to the original continuity. I've heard recently that when Universal Studios opens in Florida this year, they will have a *Back To The Future* set there, and, possibly, a visit from Bob Zemeckis or Thomas F. Wilson. I would also like to say thanks to Alan Silvestri for the music from the movie, it intensified every frame of Part III. My particular favorites being Doc and Marty pulling the DeLorean with horses and at the shindig with ZZ Top. Thanks again for a great club and I'll be looking forward to getting each magazine!

Perry Loper
Lexington, OH

...I've seen *Back To The Future Part I* 27 times, *BTTF Part II* 8 times and *BTTF Part III* only 3 times. I thought they were all great and well-written. Of course, you would expect that from Steven Spielberg, Bob Gale and Robert Zemeckis. I just received *Back To The Future Fan Club* issue #2 and I thought it was excellent. I especially liked the interview with Thomas F. Wilson. It had good, meaty questions and intelligent answers. It's nice to know that the guy who played Biff, Griff and even Buford "Mad Dog" Tannen is a normal everyday guy and not a slimeball as he appears to be. I also enjoyed the article on special effects by John S. Davis. His explanation on how ILM and the Vistaglide work was not just fascinating but educational at the same time (I sure wish my English teacher could do that about English). In conclusion, *BTTF Fan Club* is just a great club to belong to with all its super glossy pictures and its superb writing staff. It makes me proud to be a member.

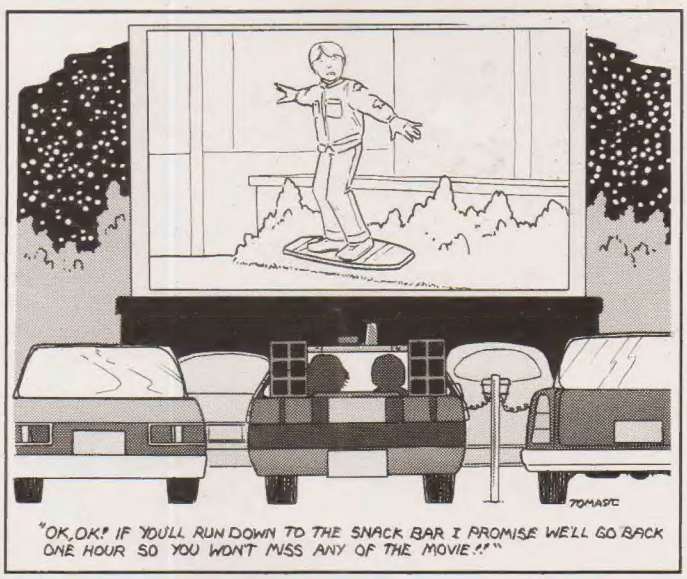
John Anderson
Hingham, MA

...Have you ever considered Doc Brown's fascination with the Old West? In *Back To The Future,* he is seen wielding an outdated malfunctioning revolver that would have looked more at home in the hands of Clint Eastwood. Could it be that having learned in *Back To The Future Part III* his future, he familiarized himself with firing one? Also, were you aware that this isn't Christopher Lloyd's first brush with the western flick type film? He also appeared in *The Legend of the Lone Ranger* in which he also built a scale railroad model and then proceeded to hijack President Grant's car! Was this just a coincidence or an inspiration for the model scenes in *BTTF III?*

Jameson Parker
Knoxville, TN

...I have just finished watching *Back To The Future Part III* and it was quite enjoyable. I was wondering how everything would tie up perfectly in just one film, but it was done quite well. Unfortunately, there doesn't seem to be a chance of another sequel. Although there is another DeLorean around (when Marty went back to 1955), the other DeLorean that was hit by lightning and was sent back to 1885 is still there. Marty found it in the cave, but when he went back, he duplicated the time machine and the DeLorean is still in the cave (the one Doc Brown put in there). Let's also hope that the locomotive and Doc's family doesn't cause any trouble. After all, he did say that the DeLorean caused him nothing but trouble, and the locomotive could be just as troublesome! I know that a Part IV isn't possible, but consider this! An updated remake in 2015. Well...we'll leave that up to the next generation. Of course, we've all had a good time with the *BTTF* movies and we'll miss them. But, on the bright side, they ended well for Marty....his real future is what he makes of it.

Stefan Hurzzler
Granby, CT



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President & Publisher — Dan Madsen
Associate Editor — John S. Davis
Director of Marketing — Robert Allan
Typography — Terry Zugates
Proofreader — Susan Mulvihill
Photographer — Mark Streed

Fan Club Address — PO Box 111000, Aurora, CO 80011 USA

Contributors This Issue — Nancy Cushing-Jones, Bob Gale, John Hornick, Sid Kaufman, Michael Klastorin, Christopher Lloyd, Mary Steenburgen & Jennifer Watson.

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THE MOST FREQUENTLY ASKED QUESTIONS FROM *BACK TO THE FUTURE*

By Bob Gale & Robert Zemeckis

We get letters. And phone calls. And we meet fans. And a lot of 'em have questions. Some of these questions are perceptive, some are naive, and some are, well, pretty dumb. Some are from time travel fanatics who ask for explanations about some of the mysteries of the space-time continuum. Some are from children who want us to send them a hoverboard. (Our favorite was from an 8 year old boy: "Please send me a hoverboard, but don't send me a pink one.")

Here are some of the most frequently asked questions about all three *Back To The Future* films — and answers.

BACK TO THE FUTURE — PART I

In the Darth Vader scene, Marty has a modern hair dryer tucked in his belt, obviously not something they had in 1955. Where did this come from?

The hair dryer was in a suitcase that 1985 Doc put into the DeLorean trunk at Twin Pines Mall. There was a scene in which 1955 Doc looks through the contents of that suitcase, picks up the hair dryer and asks "What's this?" "A hair dryer," Marty replies. Doc shakes his head and says, "A hair dryer? Don't they have towels in the future?" However, the scene was cut from the final film (for time).

BACK TO THE FUTURE PART II

If Griff is Biff's grandson, how come we never meet Biff's son?

Actually, it's never been established whether Biff has a son. Since we don't know what Griff's last name is, Griff could be the son of Biff's daughter.

Are Hoverboards real?

No. Hoverboards do NOT really exist. This is the most asked question we get in letters and phone calls. Yes, director Robert Zemeckis did give an interview in which he said that hoverboards were real, but his tongue was firmly in cheek. Nevertheless, a lot of people believed it — including some executives at one of the three major television networks!

We'll say it again: HOVERBOARDS ARE NOT REAL. But based on our mail, there's a tremendous demand for them, so maybe some enterprising inventor should get to work!

Where can I get a pair of those self-lacing shoes that Marty had?

Are Hoverboards real? No, says Bob Gale and Robert Zemeckis, but "maybe some enterprising inventor should get to work," they say.

You can't. It's purely a special effect, and those shoes do not really exist. As far as we know, Nike has no current plans to develop such a shoe.

What happened to old Biff when he staggered out of the DeLorean in 2015?

Our intention regarding old Biff was that upon his return to 2015, he would be erased from existence because he had changed his entire destiny by giving his younger self the Sports Almanac. (Probably, Lorraine shot him sometime around 1996!). After old Biff clutches his chest and staggers (the same symptoms that Marty exhibited in Part I when he was beginning to be "erased"), we actually filmed him falling onto the street and vanishing, and we previewed the movie this way. However, the vast majority of the audience did not understand it, so we decided to cut it out, leaving the answer ambiguous, and subject to various interpretations — besides the above explanation, you can believe that Old Biff had a heart attack from the shock of time travel of from flying the car, or from something that happened to him in 1955.

When Doc and Marty are in 1955-A, Doc says they can't return to the future to stop Biff from stealing the DeLorean, because it would be the wrong future. But if that's true, how did Old Biff manage to get back to the same future that he left? Shouldn't he have come back to a different future?

As should be clear from the answer to the previous question, we believe Old Biff DID indeed return to a different future — a "2015-A," which would have transformed around Marty, Doc, Jennifer and Einstein (just as Doc explains how 1985-A would change into 1985 and instantly transform around Jennifer and Einstein). This would happen AFTER Old Biff returned with the DeLorean. For this reason, we made sure that Doc had caught Jennifer and exited the McFly Townhouse before Old Biff returned. Thus, by the time Marty and Doc are carrying Jennifer back to the DeLorean, there COULD be other residents in that townhouse — or perhaps the McFlys still live there. It is just as believable that the physicality of the neighborhood did NOT change as it is to believe that it did — so we didn't change it. We decided not to make anything of this idea because this is one of those difficult time travel concepts that general audiences have a real hard time understanding. (Try explaining this stuff to your mother and you'll see what we mean.) A detailed explanation of it would have slowed down the story, and most of the audience doesn't ever think about it. That's why we made certain things ambiguous and left various things open for interpretation in hopes that the possibility of at least 1 0r 2 explanations would be better than a "definitive" explanation that you could find holes in. Let's face it, time travel is fantasy, so there's no way to "prove" anything. As filmmakers, we try to create a set of rule for our stories and stick by them, and stay consistent within the little "universe" that we've created.

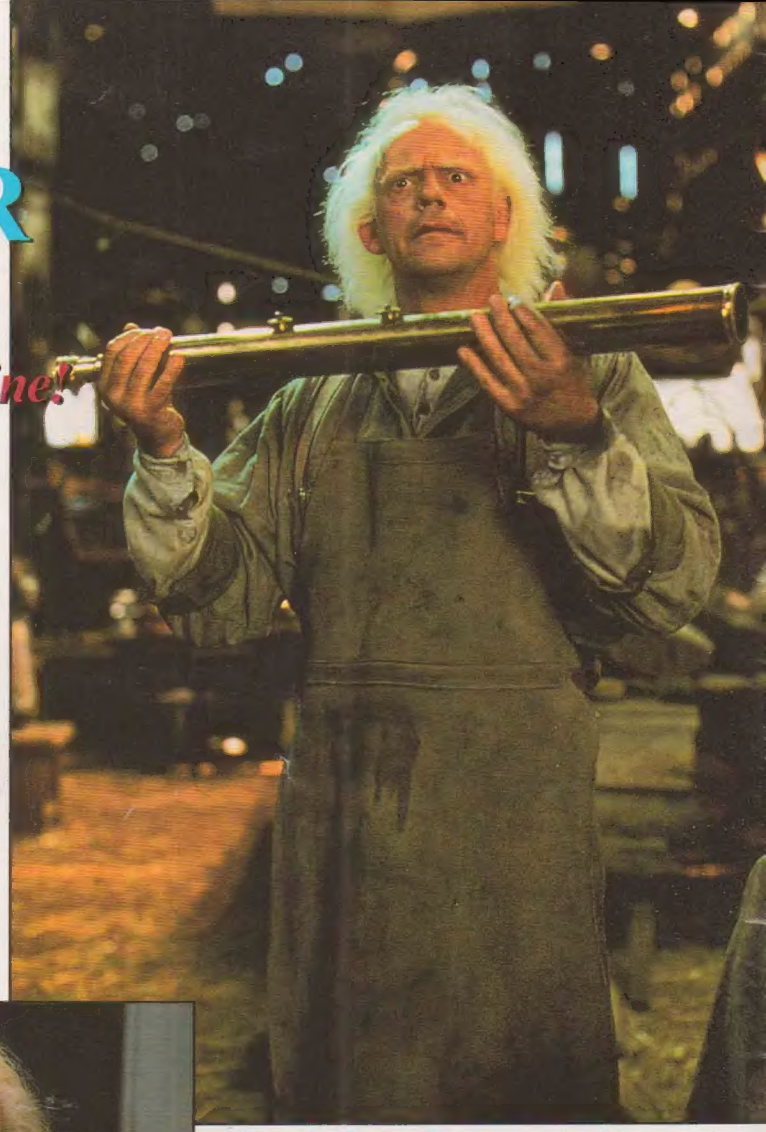
(Continued on Page 9)

EXCLUSIVE INTERVIEW

CHRISTOPHER LLOYD

Back In Time And Feeling Fine!

By Dan Madsen & John S. Davis with Michael Klastorin



Above & left: Doc Brown — past and future.

What do you get when you cross a spaced-out hippie, a villainous alien commander and an eccentric, nutty professor?

Some people would say a load of trouble, and they'd be right! But, in truth, the answer would be one of Hollywood's most sought-after character actors — Christopher Lloyd.

A two-time Emmy Award winner, Lloyd has continually captivated both critics and audiences alike with his winning portrayal of quirky, offbeat characters.

Born in Stamford, Connecticut, Lloyd was drawn to acting at the age of 14, and only two years later was apprenticing in summer stock.

At the age of 19, he moved to New York and began acting classes, most notably at the Neighborhood Playhouse with Sanford Meisner. Yet to this day, Lloyd confesses that he's not quite sure what attracted him to the acting profession. "I really don't know what it was," he says. "I guess I had a feeling that it was the only thing that I could do well, if I could do anything well at all, so I thought I better stick with it. It's just something I enjoy doing."

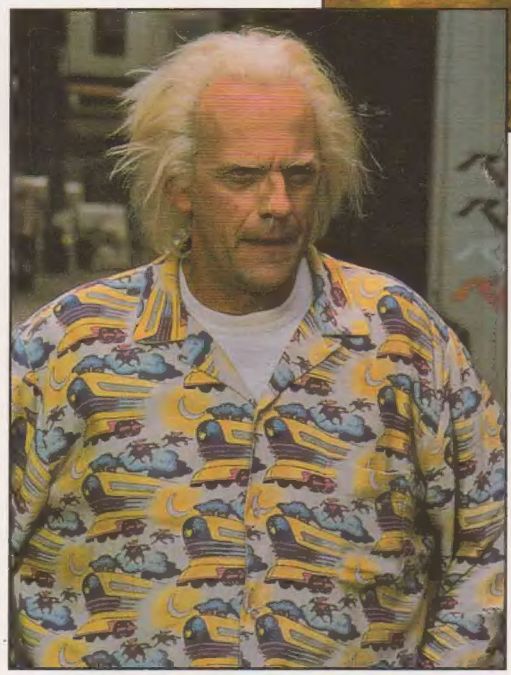
While in New York, it didn't take long for him to capture roles in such Broadway productions as *Happy End* opposite Meryl Streep and *Red, White and Maddox.*

His wide range of off-Broadway performances included the original production of *The Boom Boom Room, Total Eclipse* and *Kaspar,* for which he won a 1973 Drama Desk Award from the Village Voice. Lloyd also appeared with Christopher Walken in the New York Shakespeare festival production of *Macbeth,* appeared in the Yale Repertory production of *The Possessed,* and opposite Meryl Streep in *A Midsummer Night's Dream.*

It was a casting break out of New York City, though, that launched Lloyd's film career when he won a role in the Academy Award-winning *One Flew Over The Cuckoo's Nest.* "That was a big thing for me," recalls Lloyd. "It was my first film."

Once he finished shooting *Cuckoo's Nest,* Lloyd was determined to pursue a film career, and on July 4, 1976, he moved to Los Angeles.

It didn't take long for Hollywood to recognize the unique talents of Christopher Lloyd.



Directed by such filmmakers as Nicholas Roeg, Milos Forman, Jack Nicholson, Bob Rafelson and Leonard Nimoy, as well as several times by Robert Zemeckis, Lloyd's film career has found him in some of Hollywood's biggest critical and box office successes, including *Who Framed Roger Rabbit, The Dream Team, Eight Men Out, Track 29, Clue, To Be Or Not To Be, Mr. Mom, The Adventures of Buckaroo Banzai, Star Trek III: The Search For Spock, The Postman Always Rings Twice, The Legend of the Lone Ranger, The Onion Field,* and *Goin' South.*

Taxiing to Stardom

It wasn't until Lloyd landed the role of Reverend Jim on the television series *Taxi* that he became a favorite of the viewing public.

The audience literally fell in love with the character of Jim. But there was more to Jim than met the eye; he wasn't just another TV stereotype. Outwardly, he seemed to be caught up in his own world — a drugged-out hippie of the 60's who had no desire to cope with the problems of the 80's. However, in many of the episodes, Jim was shown to have a greater understanding of the world than those around him. A misunderstood individual who dreamed of a world without war and poverty. Jim would gladly have given the jacket off his back to one less fortunate. The television audience saw the humanity in the character, but at the same time were able to laugh at Jim's zany and

comical approach to life.

"Originally, the character of Jim was pretty much set down on paper for me when I first came in," Lloyd explains. "When I auditioned for it, which was just as a guest star, not as a regular, they submitted some pages from the script which I had taken home with me over night, and whatever impression I got from what they had written down is what I took in with me the next day."

Not only did the viewing public appreciate Lloyd's unique portrayal of Jim, but his fellow acting colleagues also showed their appreciation by awarding him two Emmy's. When asked if winning such an award was a goal of his, Lloyd admitted that it was never the primary objective of his career.

"I'm very honored by it," he says. "But I try to keep it at a distance. I don't feel that it's a healthy thing to let that hang over your head as something you've got to keep reaching for."

Alien Villainy

In 1984, audiences saw Lloyd in a role unlike anything he had played before — the villainous Klingon Commander, Kruge, in *Star Trek III: The Search For Spock.* In the film, Lloyd portrayed a great Klingon warlord who would stop at nothing to gain control of the secrets of the Genesis planet and pervert them to the nefarious ends of his empire. This villainous, power-hungry character was in contrast to Lloyd's previous characters which tended to be much more lighthearted and comical.

Lloyd admits that although he enjoyed playing Kruge, he doesn't necessarily prefer to play a villain. However, he does agree with many other actors that villains are usually more colorful.

"Villains are often a little more extravagant in their behavior and give you different things to do that a straight character doesn't always allow you to do. They're a little more theatrical and a little more fun to play with," he contends.

Time For Fun

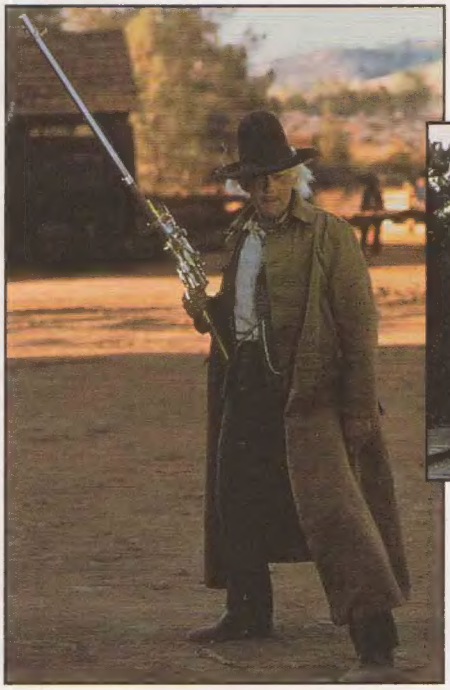
There are several actors who can be instantly identified to a single character role. For Christopher Lloyd, the recognition is twofold. He is readily known to television audiences for his portrayal of spaced-out cabbie Jim Ignatowski in *Taxi,* and in the persona of "Doc" Emmett Brown in *Back To The Future Part I, II* and *III.*

Interestingly enough, Lloyd recalls that when he was initially contacted about playing the role in the first film, he had some doubts, and seriously considered passing on the project. "I was in Mexico when my agent called and told me that these guys wanted to meet me," says the actor. "I was anxious to do a play that I'd been offered back east, and I just wasn't sure that this was something I wanted to get involved in at that point. Luckily, Carol, my future wife, reminded me that I always told myself never to turn anything down without at least checking it out. After flying to L.A. and meeting with Bob Zemeckis, Bob Gale and Neil Canton, I was ready to put on the wig and hop into the DeLorean."

Originally conceiving the character of Doc Brown as "sort of a cross between Leopold Stokowsky and Albert Einstein," Lloyd's portrayal has taken the role to untold dimensions. Constantly astounding and amusing fellow cast and crew members with outrageous improvisation, his performance takes on a variety of facial and body contortions that are unique only to Lloyd.

"Chris is very quiet on the set," says producer/writer Bob Gale, "Yet when it's time for him to act, he just turns something on, and suddenly Doc Brown is there. You wonder how much of it is conscious, or if it's just an amazing instinct."

Lloyd admits that there are times when the character does take over the performance. "When I go into a scene," says the actor, "I usually know where I want to go with it, but it doesn't always end up there. Sometimes I don't know what I've done until I see it on the screen."



Back to Romance

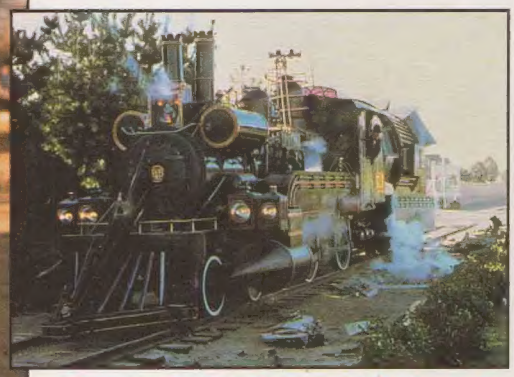
"He's fantastically romantic," says actress Mary Steenburgen. Adds Robert Zemeckis, "Although we've always known it to be the case, he proves in this movie that he's much more than just a frenetic, hyperactive character. He is, in fact, a brilliant actor, capable of work that is moving and very touching."

The man to whom both the actress and director are referring is, of course, none other than Christopher Lloyd, who, in *Back To The Future Part III,* joined the ranks of the great romantic leading men of the silver screen.

The actor himself admits that when he first portrayed Doc Brown in the original *Back To The Future,* he didn't envision the unique turn his character would take some five years later. "I guess I didn't think about it any more than Doc did at the time," he says. "Up until this point in his life, Doc has been disengaged and removed from that pursuit. In the first film, when he and Marty are in the '50s and are talking about the 'Enchantment Under the Sea' dance, Doc refers to it as 'rhythmic, ceremonial ritual.' He's just too busy to consider romance."

Despite the fact that his romance doesn't occur until he arrives in the Old West in *Part III,* Lloyd points to a moment in *Part II* where the audience gets a subtle hint of what might be in the offing. "In *Part II* Doc casually mentions to Marty that he's going to dismantle the time machine and possibly turn his attention to one of the other great unexplained mysteries of life -women. Even though he only mentions it in passing, I think it's a significant moment for him in that he's finally starting to accept the concept of a relationship.

"More than anything, I think Doc realizes that he has nobody to share his sense of incessant curiosity and the thrill of discovery with. He values his relationship with Marty, but he needs something more. He enjoys being able to show Marty the wonders of the universe, but when Doc goes home, there's nobody there. Of course none of it really makes any sense, until he rescues a woman from the runaway buckboard and finds himself looking into Clara's eyes."



Time traveler Doc Brown and his time train.

When Doc finally meets the woman of his dreams, Lloyd had to add a previously unexplored dimension to his character. "As he pulls her from the buckboard and into his saddle," says Lloyd, "in one sense, every-

thing comes into focus for the Doc. But at the same time, he loses sight of some very important concerns. In the first two films, it is the Doc who makes the rules and sets the boundaries of the space-time continuum. When he falls in love, he ignores those rules more than Marty ever did!"

A Man of Character

A good share of the roles Lloyd has accepted in his career have, for the most part, been comedic off-beat characters. In these roles, he has displayed a unique sense of comedy timing which is a rare gift for any actor. But does Lloyd prefer doing comedy over straight drama?

"No, not really," he states. "I certainly enjoy doing comedy, but to me, there isn't that big of a difference. The task is still the same for the actor: you've got to make somebody believable in an imaginary situation, and that's what I enjoy doing the most."

Although he may not have a preference for comedy or drama, Lloyd does admit to being partial to science fiction films.

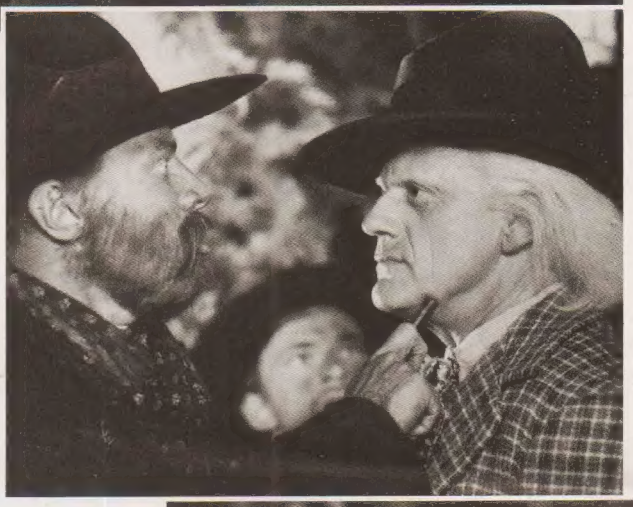
"I like doing them partly because I love the fact it's set in a different world," he states. "If you're doing a science fiction film, you don't have to keep to reality. You can go wherever your imagination takes you. I really enjoy that. For instance, Commander Kruge in *Star Trek III,* lives in a different time and space, and although you have to make the character believable, whatever you can imagine him doing, is possible. There's really no limit to it. I like the theatricality of it, too. I love the costumes and all of that stuff."

Lloyd admits that many actors that are associated with such popular characters such as Doc Brown and Reverend Jim tend to be typecast into similar roles. So has Lloyd ever been concerned with this problem?

"Not really," he asserts. "Before I did Reverend Jim, I had done a fair amount of work, but nothing too noticeable. I had done small parts and cameos here and there on TV and I felt that enough people were acquainted with my work to know that I'm a character actor and that I can do a wide range of roles. So I felt that no matter how typed I might get on *Taxi,* and I did get typed in some people's minds for a while, I felt that somehow I would break out of it."

And break out he has. He has certainly displayed his ability to play a wide range of characters. But with his face now becoming so well-known, does he ever have a problem with people recognizing him?

"Because I do a lot of characters, people don't always recognize me," he says. "Somebody told me once that they had seen *Star Trek III* three times, and they had just seen it the third time a couple of nights ago, and for the first time, realized that I was the guy playing Commander Kruge," he chuckles. "I don't run out every day looking like the characters I play. I don't look like Reverend Jim or Doc Brown, so people people don't always pick up on who I am."



Lloyd does enjoy living in the Hollywood eye though. "I like to be appreciated," he says, adding, "but I don't like to disrupt my life. I want my privacy. I like to leave the job and really leave it."

As far as future goals go, Lloyd confesses that he really doesn't think about it too much.

"I never imagined I would get to play a character like Doc Brown. I just keep going along and if somebody asks me to do something, and I find it interesting, then I get into it. I don't do much about trying to plan whether I'm going to do a serious piece or a comedy. Whatever comes along down the pike, I just try to endow it with whatever I can do."

And how would Christopher Lloyd like people to remember him?

"That whatever they saw me do, they had fun with," he says with a smile. ■

"More than anything, I think Doc realizes he has nobody to share his sense of incessant curiosity and the thrill of discovery with," says Lloyd. "He values his relationship with Marty, but he needs something more. He enjoys being able to show Marty the wonders of the universe, but when Doc goes home, there's nobody there. Of course, none of it really makes any sense, until he rescues a woman from the runaway buckboard and finds himself looking into Clara's eyes."

FAN CLUB PHOTO EXCLUSIVE

The Spectacular Stunts of Jennifer Watson

Above: stuntwoman Jennifer Watson (left) and actress Mary Steenburgen. Left: Jennifer and stuntman R.L. Tolbert hanging onto the speeding locomotive. Below: Jennifer hanging onto back of train (she's actually laying on an ironing board to keep her straight.) Bottom: camera crew drives along while filming Jennifer's horse to train transfer.

By Dan Madsen

The giant locomotive is roaring down the tracks at break-neck speed. On the narrow walkway along the side of the train, Doc and Clara, holding on for their lives, frantically try to reach each other. An explosion rocks the train as it picks up speed. Clara loses her balance, and falls. Now she is hanging upside down with the ground rushing by less than a yard away. She can hear the train's piston wheels inches behind her head. Suddenly, a voice yells "cut," as the train slows to a crawl and Doc and Clara pause to take a deep breath. But wait. This isn't Doc and Clara. No, in actuality, it is stuntwoman Jennifer Watson and stuntman R.L. Tolbert. As crewmembers rush over to the now stopped locomotive, they check to see if the cable holding Jennifer to the train is working correctly. If the cable were to break, Jennifer could fall and be seriously hurt or even killed. But she's used to this — taking risks is all part of her job.

As a professional stuntwoman, Jennifer Watson has worked on over 20 major Hollywood productions including *The Three Amigos, Gremlins II,* as well as such TV series as *Simon & Simon, Moonlighting* and *Murder She Wrote.* But by far the most difficult job of her career, to date, was stunt-doubling for actress Mary Steenburgen in *Back To The Future Part III.*

"Probably the scariest thing I did in Part III," says Watson, "was hanging upside down from the train. My head was about two feet off the ground with a piston right behind me. My long hair hanging down could've got caught by anything! The engineer was telling us that the train could derail at anytime. I was hanging upside down by a cable and I would hold onto it with my hand. We shot that scene for about a month.

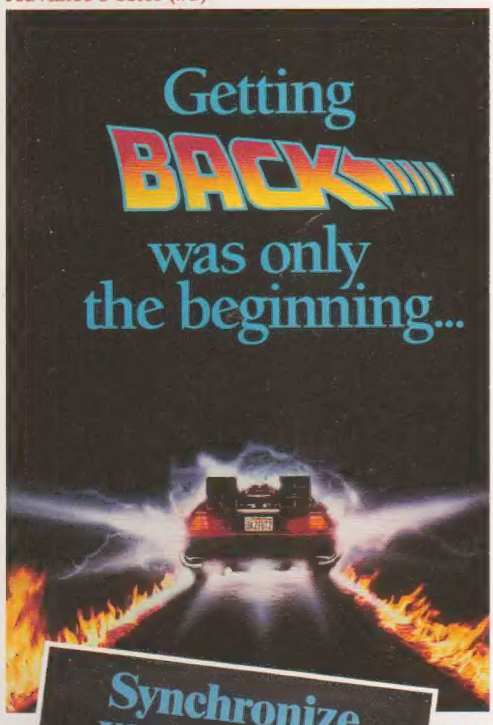
"Another hair-raising scene was the buckboard transfer towards the beginning of the film. I was wearing a long dress and that was rough. It was also difficult to do the scene towards the end of the film where I'm riding the horse and I have to jump to the train. The locomotive was going 30 miles an hour (race horse speed is 35). I had to transfer from the horse to the train in a long dress and pettycoat. I was constantly worrying about getting hung up on the saddlehorn, etc. Because of the dress, I didn't really have the freedom of movement.

"We had a special little strip of road that was about a half-mile long with a nice, level flat area that you could drive a car on so it wouldn't shake the camera too much," explains Watson. "I would always have to look away from the camera so they couldn't see my face. But I was a good double for Mary. They used me in a lot of shots. I wore a wig and we're about the same size so I was a good enough double.

"I really enjoyed working on Part III and with Mary Steenburgen," concludes Watson. "It was one of the most difficult jobs I've done but one of the most enjoyable!" ■

OFFICIAL *BACK TO THE FUTURE* MERCHANDISE

Advance Poster (#1)



BTTF Posters (B14A-B)

Western Graphics produces these 21x32 inch posters, one displaying an action sequence in BTTF II where Marty escapes from Griff on the hoverboard! The Cafe 80's sign is visible in the background of this beautiful poster. The other features several of the vehicles used in the 2015 future of BTTF II! PRICE: $5.00 each

A. Marty/Hoverboard
B. Cars of 2015

BTTF Advance Poster (#1) (BP1)

An extremely limited number of these advance posters are available from the fan club! Featuring the Delorian time-machine streaking away with the tag line "Getting back was only the beginning" these posters will be limited to one (1) per membership while supplies last! PRICE: $20.00

BTTF Advance Poster (#2) (BP2)

An extremely limited number of the second advance poster are available from the fan club! Featuring Marty McFly glancing at his watch with the tag line "Synchronize your watches...the future is coming back!" these posters will be limited to one (1) per membership while supplies last! PRICE: $20.00

B. Cars of 2015

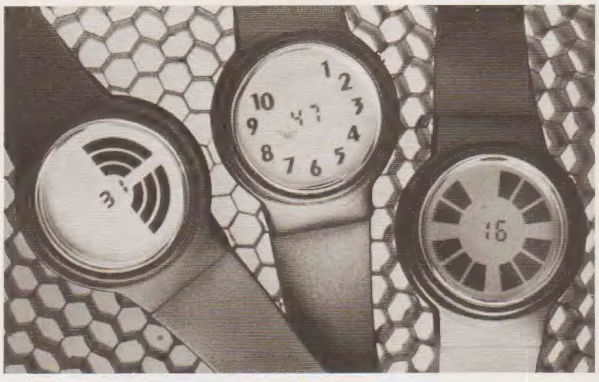
A. Marty/Hoverboard

Advance Poster (#2)

BTTF Watch (B18A-C) ▼

Time. As long as people have been wearing watches only two methods of timekeeping, analogue and digital, have been used. Until now! The GRAFIX watch uses electronically generated graphics, moving around a unique circular display, to indicate the time. These same watches were provided for use in BTTF II and are available to you through the fan club! Three styles are available! PRICE: $35.00

A. Numeral GRAFIX watch
B. Segment GRAFIX watch
C. Target GRAFIX watch



BTTF Puzzle (B10A-B) (Not Pictured)

These 125 piece puzzles from Antioch Publishing are perfect for the younger puzzle-master. One puzzle features the Delorian time-machine blasting into the future — trailing flames! The other features Marty, Doc and Einstein in front of the Delorian time-machine. PRICE: $3.50

A. Delorean time-machine
B. Marty, Doc & Einstein

BTTF Backpack (B09) (Not Pictured)

Perfect for the small trips... the book shop, a hike, 1885! Where ever you go don't leave without this nylon BTTF II backpack from Valterra. Plenty of pockets for all kinds of things! PRICE: $14.95

BTTF Micro-Vehicles (B05) (Not Pictured)

Add to your collection of BTTF merchandise with these Fun Rise Micro-Vehicle versions of the Delorean time-machine as well as the taxi-cab and cop car as seen in the year 2015. Packaged in a set of three. PRICE: $4.95

BTTF Stickers (B12) ►

Stickers! Four identical sheets of five stickers featuring two Delorians, the cab, and two different hoverboards. These BTTF II stickers from Applause are perfect for lockers, notebooks... just about anything! PRICE: $1.75

◄BTTF Pencils (B11A-B)

These two "wrap-around art" pencils from Applause will keep you jotting notes well into the future. The pink pencil features the BTTF II logo and "Cube Hard" saying and the blue pencil also features the BTTF II logo and the saying "Flux With Care".
PRICE: $1.00 each

A. Pink pencil
B. Blue pencil

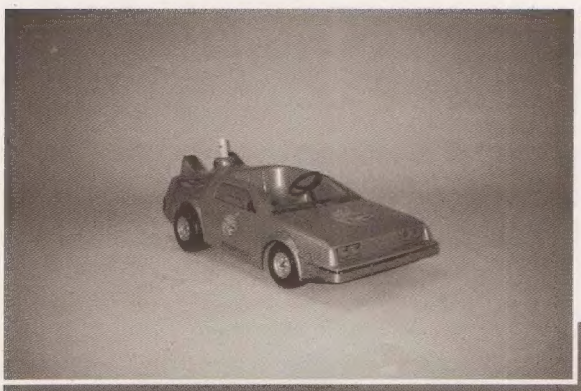
BTTF Keychains ► (B16A-B)

Lost the keys to your time-machine? If you had one of these two keychains you would recognize your keys immediately. Applause produced these great keychains and you can get them from the fan club while supplies last! PRICE: $3.00

A. Delorean
B. Hoverboard

BTTF Patch (B13) (Not Pictured)

Yes, you did get one of these patches in your kit. But, one may not be enough! These embroidered BTTF patches are only available from the fan club and look great on jackets, hats and more! Get some extras while you can! PRICE: $3.00



◄ BTTF Electric Ride-On Car (B04)

Perfect for that time-travelling toddler, (sorry, they stopped producing the adult version!), this electric ride-on vehicle from Action Products is perfect for those trips around the living room, through the kitchen, down the hall, into the bedroom and back again! This is one gift your child will never "tire" of! PRICE: $199.95

BTTF Remote Control Car (B03) ▲

This 1/18th scale JRL BTTF II Radio Control Car has realistic details and a powerful Mabuchi RS-260 motor. This sharp little replica even comes with a recharging jack for Ni-Cad batteries built right into the Mr. Fusion on the trunk of the time-machine! An LED charging indicator lights when plugged in. The remote-control allows turns to the left and right in forward and reverse.
Three BTTF II stickers are also included. PRICE: $49.95

BTTF II T-shirts (B01A-C) ▲

Strong graphics, vibrant colors, and "glitter ink" make these American Marketing Works T-shirts a must for the time-traveller needing the look of the '90s! These 50/50 cotton/poly blend BTTF II T-shirts come in ADULT SIZES S, M, L, XL.

A. Delorean (side view, silver and gold on black T-shirt)
B. Delorean (front view, multi-colored on white T-shirt)
C. Police Car (white T-shirt)

BTTF Embroidered Satin Logo Jacket (B02)

The embroidered BACK TO THE FUTURE logo on this sleek, black nylon satin jacket is itself a work of art(!), beautifully rendered in thousands of fine stitches. Imagine the compliments this Logos Unlimited jacket will bring as you wait in line for BTTF III! This is the jacket that EVERYONE wants and you can get yours from the fan club! Available in ADULT SIZES S(36-38), M(38-40), L(42-44), XL(46). PRICE: $99.95 ▼

BTTF Hat (B06)

This impressive white and blue corduroy cap from Universal Headwear displays the colorful BACK TO THE FUTURE PART II logo! Available in one-size fits all. PRICE: $6.00

◄

BTTF Sunglasses (B07)

Cruise into the sunset wearing these "futuristic" sunglasses by Blu-Blocker. Similar specs were provided by Blu-Blocker for use in the BACK TO THE FUTURE sequels and can now be yours by ordering from the fan club. Sunglasses come in BTTF packaging but DO NOT have the BTTF logo printed on them. PRICE: $99.95

◄

BTTF Plastic Squeeze Bottle (B15)

This 16 oz. squeeze bottle from Betras Plastics features the BTTF logo on a white bottle. A little squeeze will quench that thirst on those long trips through time! PRICE: $3.00

BTTF Postcard Set of 13 (B17) (Not Pictured)

Classico brings us 13 gorgeous postcards, three featuring the Movie posters for BTTF II and the other ten featuring a variety of scenes from BTTF II. These 4x6 glossy postcards would look nice in a photo album as well as a mailbox! PRICE: $9.00

MERCHANDISE CONT.

BTTF Skateboard (B08)

Hoverboards? Sorry, no. Skateboards? Yes, and nothing but the best! This 10 x 30 ply hardwood maple board comes in a hot new shape and colorful graphics inspired by the hoverboards from BTTF II. VIP 9" die cast aluminum trucks with urethane suspension cushions are installed for quick responsive turning. 60mm genuine urethane "screecher" wheels makes this Valterra skateboard ride smooth!
PRICE: $44.95

BTTF Fan Club

Marty McFly and Doc Brown are back again! And now you can take a personal behind-the-scene look at their adventures in time by joining the official BACK TO THE FUTURE Fan Club! When you join you receive an exclusive membership kit loaded with BACK TO THE FUTURE collectors items as well as a one year subscription to the official BACK TO THE FUTURE magazine filled with lots of full-color photos, exclusive interviews with the cast and crew and in-depth information on the making of the BACK TO THE FUTURE movies. Time is of the essence so join today. PRICE: $9.95

BTTF Fan Club Magazines (BBI)

Collectors, this is your chance to make sure your collection of fan club magazines is in mint condition! BACK TO THE FUTURE Fan Club Magazines are mailed in envelopes to protect them from damage and are available in limited quantities. $3.50 postage paid.

#1 — First Collectors Issue! Producers Bob Gale & Neil Canton, Arrows of Time
#2 — (Available April 1990)

BACK TO THE FUTURE ORDER FORM

Send check, money order, or MasterCard/VISA order (see below) to:

BACK TO THE FUTURE Fan Club
P.O. Box 111000
Aurora, CO 80011

Important ordering information for all Customers:
Orders are payable by check, money order or Mastercard/Visa to BACK TO THE FUTURE Fan Club. DO NOT SEND CASH! Canadian and foreign orders MUST pay in U.S. funds only. Colorado residents add applicable sales tax. Please allow 6-8 weeks for delivery. Please do not use PO Box addresses for delivery of merchandise orders. Foreign orders are mailed surface, please allow additional shipping time. You will only receive an acknowledgment of this order if a delay is expected. All returned (bad) checks will be subject to a $15.00 charge. PRODUCTS MAY SELL-OUT AT ANYTIME! We will make every effort to fill your order, but we offer collectibles that may become unavailable even though they are listed on this form. In these instances a credit or refund will be issued. Any other information requested from BACK TO THE FUTURE Fan Club requires an SASE.

NAME (Please Print) _____

MEMBER # _____

ADDRESS _____

CITY _____

STATE _____ POSTAL/ZIP CODE _____

COUNTRY _____

Charge to my: ☐ VISA ☐ MASTERCARD

ACCOUNT NUMBER (READ CAREFULLY) _____

CARD EXPIRES _____

SIGNATURE (Required) _____

GRAND TOTAL AMOUNT (FROM ORDER GRID) _____

BACK TO THE FUTURE MERCHANDISE ORDER GRID

Prod.#	Item	Quan.	U.S.	Canada	Foreign	Total
B01	BTTF II T-SHIRT (CIRCLE) A — S M L XL B — S M L XL C — S M L XL		$12.50	$13.50	$14.50	
B02	BTTF SATIN JACKET (CIRCLE) S M L XL		$99.95	$100.95	$101.95	
B03	BTTF II REMOTE CONTROL CAR		$49.95	$50.95	$51.95	
B04	BTTF II ELECTRIC RIDE-ON CAR		$199.95	$204.95	$209.95	
B05	BTTF II MICRO-VEHICLES		$4.95	$5.95	$6.95	
B06	BTTF II HAT		$6.00	$7.00	$8.00	
B07	BTTF II SUNGLASSES		$99.95	$100.95	$101.95	
B08	BTTF II SKATEBOARD		$44.95	$47.95	$50.95	
B09	BTTF II BACKPACK		$14.95	$15.95	$16.95	
B10	BTTF II PUZZLE (CIRCLE) A B		$3.50	$4.50	$5.50	
B11	BTTF II PENCIL (CIRCLE) A B		$1.00	$1.50	$2.00	
B12	BTTF II STICKERS		$1.75	$2.25	$2.75	
B13	BTTF PATCH		$3.00	$3.50	$4.00	
B14	BTTF II POSTERS (CIRCLE) A B		$5.00	$6.00	$7.00	
B15	BTTF II SQUEEZE BOTTLE		$3.00	$3.50	$4.00	
B16	BTTF II KEYCHAINS (CIRCLE) A B		$3.00	$3.50	$4.00	
B17	BTTF II POSTCARDS		$9.00	$10.00	$11.00	
B18	BTTF GRAFIX WATCH (CIRCLE) A B C		$35.00	$36.00	$37.00	
BP1	BTTF II ADVANCE POSTER		$20.00	$21.00	$22.00	
BP2	BTTF II RELEASE POSTER		$20.00	$21.00	$22.00	
				SUBTOTAL		
	AURORA, COLORADO RESIDENTS ADD 7.2% CO (NON-AURORA) ADD 3.7%			**TAX**		
				(TAX + SUBTOTAL) = TOTAL		
	POSTAGE & HANDLING MUST BE INCLUDED ON ALL MERCHANDISE ORDERS! USE CHART BELOW.			**P&H**		
BFC	BACK TO THE FUTURE FAN CLUB		$9.95	$12.00	$21.95	
BBI	BTTF FAN CLUB MAGS (CIRCLE) #1 #2		$3.50	$4.00	$5.00	
				(TOTAL + P&H + BFC + BBI) = GRAND TOTAL		

POSTAGE & HANDLING CHARGES

$ 0.00 — $ 9.99 add $2.50	$50.00 — $74.99 add $ 7.00
$10.00 — $19.99 add $4.00	$75.00 — $99.99 add $ 8.00
$20.00 — $29.99 add $5.00	$100.00 — $124.99 add $ 9.00
$30.00 — $49.99 add $6.00	$125.00 & OVER add $10.00

MOST FREQUENTLY ASKED QUESTIONS

(Continued from Page 1)

When Doc and Marty leave 2015 to go back to 1985, the time displays show that the "last time departed" is November 12, 1955, 6:38 P.M. which must be the time that Old Biff left 1955. But since he gives himself the Almanac much earlier in the day, what was Old Biff doing for all of that time?

The "extra hours" were designed into the time display for a simple production reason: at the time we filmed the sequence when Doc, Marty and Jennifer leave the future, we still weren't sure whether the scene when Old Biff gave Young Biff the almanac would be day or night. We left room on the time displays so that we'd be covered if the scene took place at night. Our thinking as to what Old Biff might have been doing for those extra hours included two very believable possibilities: 1) Old Biff, having never travelled through time, decided to do a little additional nostalgic sightseeing before returning to the future; 2) Depending on where Old Biff hid the DeLorean, he may have had to wait for it to get dark before he could leave, for example to avoid being spotted by the police who could have shot at him.

Doc says that if Jennifer sees her older self, it could create a time paradox that might destroy the universe. Please explain.

First of all, let's define TIME PARADOX. A Time Paradox is a situation in which the effect of an incident contradicts or eliminates the cause of that same incident. As an example, imagine that in 1990, 40 year old John Smith goes back in time 30 years and finds his younger self, aged 10, in 1960. Suppose 40 year old Smith pulled a gun and murdered his 10 year old self. Then 10 year old Smith would never grow up to become the 40 year old Smith. How then could 40 year old Smith go back in time to murder "himself"? Thus, the effect of the incident (the murder of 10 year old Smith) eliminated the cause (the existence of the murderer). A paradox, by definition, is impossible.

In the case of Jennifer, the shock of seeing herself old causes her to faint. But what if young Jennifer had hit her head on a cement stair, suffered brain damage and died? Then, she would never grow up to marry Marty, they would never have kids, and Doc would never have had reason to bring them to the future in the first place. And if Jennifer never goes to the future, how can she die in the future?

(Also, in Part I, if Marty had actually been erased from existence by never having been born, he would have never existed to grow up, go back in time, and interfere with George being hit by the car!)

For the record, many scientists use the time paradox concept as an argument as to why time travel has to be impossible. Since time travel allows possibility of a paradox, and since a paradox is impossible, time travel itself must be impossible.

However, in the *Back To The Future* films, time travel DOES exist. Thus, Doc Brown surmises that if a paradox were indeed to occur, the result could be cataclysm of some sort. On the other hand, since a time paradox never truly does take place in the films, it could mean that there's some sort of "self preservation" mechanism in the cosmos which prevents a paradox from ever happening. Perhaps then, this is the reason that both Jennifers faint — to prevent a potential paradox!

When Doc takes Marty and Jennifer out of 1985 and brings them to the future, how can Old Marty and Old Jennifer (and their family) even be in the future? Wouldn't their disappearance from 1985 instantaneously erase their future?

To be honest, yes, it very well should erase their existence from the future. This is, in fact, the ultimate paradox of *BTTF-Part II.* We really thought about this one for a long time, but we finally decided that after the set-up of Doc saying "Something's gotta be done about your kids," the audience would feel cheated if we went to the future and found out they didn't exist.

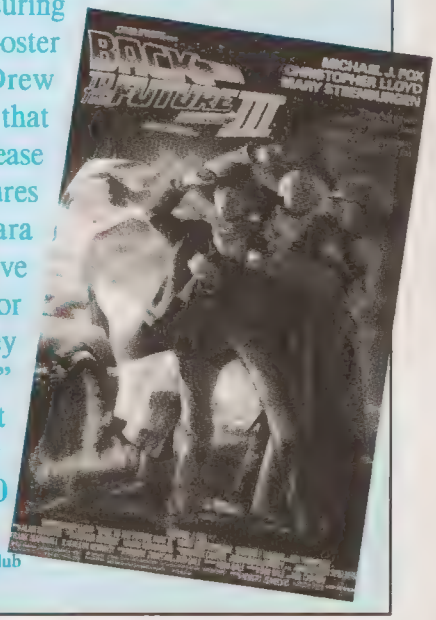
You could, however, argue that existence of Old Marty, Old Jennifer and their kids in the future automatically proves that young Marty and Jennifer will eventually get back to 1985. The flaw in this reasoning is that Doc repeatedly tells us that the future isn't written, so why would this part of the future be "written?"

Ah, but Part III may contain the answer to this question after all. When Doc spots the tombstone in 1885 and sees that the name on the photograph of the tombstone has vanished but the date remains, he says "We know this photograph represents what will happen if the events of today continue to run their course into tomorrow." That's a pretty big "if." And it suggests that time travel to the future always takes you to a future based on the events of the time you left — a logical extrapolation of what the future of that moment holds. Of course, the existence of free will allows for the possibility of infinite futures, which is what Doc says at the end of Part III: "Your future is whatever you make it." But time travel into the future takes you to the most likely future of the moment you left.

(Continued on Page 12)

BACK TO THE FUTURE III Release Poster (BP3)

Complete your collection of *BACK TO THE FUTURE* posters with this gorgeous poster from the final film. Measuring 27 x 41 inches, this poster was created by Drew Struzan, (the artist that has done all three release posters!) and features Marty, Doc and Clara and the saying "They've saved the best trip for last...But this time they may have gone to far." This poster will not last long so order now! **PRICE: $8.00**



BACK TO THE FUTURE Fan Club
P.O. Box 111000
Aurora, CO 80011

Important Fan Club Information

Member # — Your MEMBER # can be found above your name on your mailing label. Please include your MEMBER # when changing your address and corresponding with the club.

Change of Address — The Back To The Future Fan Club is not responsible for lost magazines if you do not inform us of your change of address BEFORE you move. Be sure to include your MEMBER # when sending in your change of address.

Actor Fan Mail — Send us your letter with the celebrity's name on the outside of the envelope and we'll forward it on to that person.

Letters — If you would like a response to your letter, please be sure to include a self-addressed, stamped envelope.

EXCLUSIVE INTERVIEW

MARY STEENBURGEN

Back To Romance

By Dan Madsen

When Robert Zemeckis and Bob Gale decided that Doc Brown would fall in love in *Back To The Future Part III,* they both had in mind a single actress who truly embodied their vision of the character who could capture the heart of the enigmatic scientist. Happily, the actress was just as excited at the prospect of traveling back in time with the filmmakers. "I loved being the new kid on the block," says Mary Steenburgen of becoming a member of the *Back To The Future* family.

Steenburgen relished the chance to participate in what was her second western. Her first western was also her screen debut, *Goin' South,* starring Jack Nicholson. Co-starring in the film was Christopher Lloyd, who spoke one of the first lines ever uttered on screen to Steenburgen. "Chris played a character named Towfield. In the film, when I spurn his advances, Towfield says 'I've asked you out a thousand times, and all I got was the flap of your umbrella.'" While on the set in Sonora, Steenburgen had a picture taken with Lloyd and sent it to Jack Nicholson, along with a note that read, "It took him 12 years, but Towfield finally got the girl!"

In addition to her previous experience in westerns, *Back to the Future Part III* is her second time travel movie, the first being *Time After Time,* which found H.G. Wells, portrayed by Malcolm McDowell, traveling to modern day San Francisco, where he gets involved with a 1980's woman, portrayed by Steenburgen.

Among Steenburgen's film credits are *Melvin and Howard,* for which she won the 1980 Academy Award for Best Supporting Actress, as well as *Cross Creek, A Midsummer's Night Sex Comedy, Ragtime, One Magic Christmas, Dead of Winter, Miss Firecracker* and one of 1989's biggest hits, *Parenthood.* Her television credits include *Tender is the Night* and *The Attic: The Hiding of Anne Frank,* which earned her an Emmy nomination.

The Official *Back To The Future Fan Club* recently spoke with Mary Steenburgen on her role as Clara in *Back To The Future Part III.*

Mary, what inspired your love for acting?

I think it really started from reading. I was a great reader, and still am when I can find the time. I always loved books and I think acting was just sort of a natural extension of reading. When you read, you can travel to faraway places using your imagination. I think reading just really led the way to acting for me.

What have you found most difficult about being an actress?

One of the most difficult aspects of it is that you really don't ever know what's around the corner, which, in many ways, is wonderful, too. But when you have children and you're trying to plan a life and their school year, it can be very hard. When you're starting out, your biggest problem, besides educating yourself about acting, is the competition.

I was in New York for six years and always working in little theatres. I was basically waitressing to support myself. I really had no guarantee that it wouldn't be forever. So, the difficulties change with your success up the ladder. Now, the difficulty is not supporting myself financially but the pressure to choose my next project well. Every level of your career there is a certain amount of pressure and the difficulties change.

How have you handled fame in your life?

It really fluctuates depending on where I am. I live in a small town and most people know me. So it's very rare that, in this town, that anybody asks me for an autograph and if they do, I almost always know it's someone from out of town. But when I leave home, and go out, people do recognize me and stop me and talk to me or stare at me or ask for my autograph. Mostly, people just stare. I think when I was younger, and it first started happening, I had all kinds of emotions about it. I think there was a part of me that probably enjoyed it and there was a part of me that paradoxically resented it because there was something so dehumanizing about it; an awareness of being treated differently than other people and being set apart. What I've really tried to do over the years is really concentrate on what's important to me in my life and my friends and the people that are close to me. I've just gotten used to the fact that sometimes people stare at me or occasionally come up and talk to me. It no longer greatly affects my life. I'm lucky in that most of the films I've done have been

very quiet films that appealed to moviegoers and people who just love film and not to every single person in the world that would recognize you just because you're famous. It's only been this past year, since I did *Parenthood* and *Back To The Future Part III,* that I've had people come up to me in an intrusive way. And it doesn't happen that often. I really have tried to not think about it much and I certainly don't let it stop me, although a couple of times I've been sorry. For instance, I took my daughter to a *New Kids On The Block* concert and I never thought to wear a disguise or pull my hair back, etc. I just went because I was thinking about her and I spent half the concert signing autographs. It was horrible because I just really wanted to enjoy it with her.

You know, being famous is actually what most people think they would secretly enjoy. Most people think it would make them feel real important and the sad truth is that when you're sad and feeling down, somebody asking for your autograph doesn't make you immediately happy — it doesn't work that way. Life's pains are still painful.

How did you react when you found out the producers were writing you a part in the third *Back To The Future* film?

Every single part of it made me smile. The whole idea of being in *Back To The Future* seemed fun. Working with Bob Zemeckis, who I admire greatly, was fun and falling in love in the film with my old friend Christopher Lloyd was great. When they said it was a western, I practically jumped out of my seat. I've longed to do a western ever since *Goin' South* and, of course, there's not that many made. Every single aspect of the film was fun and when we shot it, it was the same way.

How did you feel about the romantic involvement in the film?

I think that Chris and I actually do have a genuine fondness for each other because we've known each other for a long time. We don't see each other a lot but we had a wonderful time together many years ago when we made *Goin' South.* I think our fondness for each other really showed. We had fun together and we really made each other laugh. The dance scenes were wonderful. I've seen the outtakes from it and there's not one single shot in which Chris and I aren't laughing! It was really fun. I think when people genuinely like each other, and they're playing lovers on screen, it really adds something. You can fake that stuff to the best of your ability but there's a little extra something if you really like the other person and, in our case, we're real pals!

Where do you think Doc and Clara went at the end of the film?

I think they just never stopped traveling. They are probably going everywhere, even back to the prehistoric days. One of the things I tried to do with Clara, even though I didn't have a lot of time to develop it, was a sense of both her and Doc being kind of misfits in their own time. They're both sort of lost in the stars. So I think that they probably headed to Europe to meet Jules Verne. I think that their life really began when they met and their curiosity would probably know no bounds.

Life would probably have been very difficult for a single woman living in the old west, don't you think?

Yeah, probably more difficult than we realistically showed. The film is not entirely realistic that way. It would be hard. There probably wasn't as much chivalry as we said there was.

Was the train sequence in the film difficult to shoot?

My stuntwoman, Jennifer Watson, certainly did the most dangerous things. However, everybody was in danger to a certain extent just because you're climbing around on the outside of a moving train. We were always hanging off some part of it. The most dangerous thing is how used we got to it, since we were out there everyday. We had to keep reminding ourselves to really hold on! I produced a movie on trains and I know that they are great, lumbering, dangerous things. You have to constantly be aware of that and not get too relaxed, which we tended to do. Chris and I would be standing as the train would back up waiting to do another shot and we would be out there catching up on each other's life and talking and every once and a while we would say, "Hey, wait a minute! We're standing on a little ledge of a locomotive!" (Laughter)

The scariest thing I did on the train was crawling across the logs. The train was really moving and it was hard to keep my balance. Jennifer, my stuntwoman, actually crawled across the logs; I was crawling across a mattress but it was still hard to keep my balance. I think that was the most frightening thing on the train.

What do you enjoy doing in your free time?

(Laughter) Ask any mother of two young children what she does in her free time and you would find that there isn't much free time! Although they are getting bigger and bigger. But I love to travel, I love to read and I love working outside in the garden. I have a good time with my friends. I'm not a sports maniac or anything but I do enjoy taking the kids camping. I'm really just a regular person.

Mary, in conclusion, what do you think you'll remember most about your experience with *Back To The Future Part III?*

I think all the laughter. From start to finish it was one of the great jobs of my life! The premiere had this wild, extravagant western party and every single thing I got to do was fun. It was one of those jobs that was just pure fun! ■

"I think that Chris and I actually do have a fondness for each other because we've known each other for a long time," says Steenburgen. "We're real pals!"

Doc and Marty have many questions about the past and future. Fortunately, Bob Gale and Bob Zemeckis gave them both bright futures.

MOST FREQUENTLY ASKED QUESTIONS

(Continued from Page 9)

Why is it that Jennifer faints when she sees her future self, but Biff has no problem when he meets his older self?

Jennifer definitely realizes she is seeing herself 30 years older and that puts her into shock. Young Biff, however, has no idea who old Biff really is — he thinks it's just "some old codger with a cane."

What is the signifigance of the pair of "backwards 9's" of fire left behind when the DeLorean is struck by lightning?

When the big bolt of lightning hits the DeLorean, it sends the flying vehicle spinning on its axis. As we already know, the DeLorean leaves fire trails behind it when it travels through time. Since in this case, the car was spinning, the fire trails are left behind as spirals instead of the usual straight lines left behind when the car is moving straight ahead.

How could the DeLorean travel through time when it gets struck by lightning if it isn't going 88 miles per hour?

The sudden rotation of the DeLorean from the lightning hit acclerates it to 88 miles per hour when it spins.

BACK TO THE FUTURE — PART III

Lea Thompson plays Maggie McFly, Marty's great-great-grandmother, as well as Lorraine, Marty's mom. But Lorraine's family name is "Baines." Why did Lea play Marty's paternal great-great grandmother, when she's really not part of that family? Is there something kinky going on in the history of the McFly family?

Lea plays Maggie because we didn't want to make a Part III without having Lea in it, especially in a "Mom is that you" scene! Of course, we thought about whether it made any sense — obviously, Maggie McFly and Lorraine Baines cannot be blood relatives. But we did come up with a satisfactory answer: It's a well known adage that "men are attracted to women who remind them of their mothers." Clearly then, when Seamus married Maggie, that insured that the McFly men would have a genetic trait that attracted them to women who bear a resemblance to Maggie or Lea Thompson (even Jennifer is the same physical type!)

How could Clara have erected the tombstone for Doc after September 7, 1885 if she was supposed to have gone over the cliff on September 4th?

At the beginning of Part III, would the name of the ravine be "Clayton," "Shonash" or "Eastwood?"

Version #1 — "Original History"
The "Original History" occurred before Doc Brown was ever born or invented the time machine. This is how things would have been written in the history books in *Back To The Future — Part I,* and in most of *Part II.*

August 29, 1885

Hill Valley Town Meeting. No one volunteers to meet the new school teacher at the station.

September 4, 1885

Clara arrives at the train station. Since no one is there to meet her, she rents a buckboard. While heading out to the school house, a snake spooks the horses, they run wild, the buckboard goes out of control, and over the edge of Shonash Ravine. Clara is killed.

September 9, 1885

After a memorial service for Clara Clayton, the city fathers decide to name the ravine in her memory. Thus, "Shonash Ravine" becomes "Clayton Ravine."

Again, Version #1 is the history of Hill Valley that happened BEFORE the beginning of *BTF-1.*

At the conclusion of *BTF-2,* Doc is zapped back to January 1, 1885. He settles in Hill Valley as a blacksmith, and the above events are altered because of his presence, as follows:

Version #2 — Doc in 1885, without Marty

August 29, 1885

Hill Valley Town Meeting. Doc Brown volunteers to meet the school teacher at the train station.

September 4, 1885

Doc meets Clara at the train station and they fall in love at first sight.

September 5, 1885

Doc takes Clara to the festival. Buford shows up and shoots Doc in the back with the derringer. Despite Clara's efforts at nursing him, Doc dies two days later from internal bleeding as a result of the gunshot wound.

September 9, 1885

Clara dedicates Doc's tombstone, "In loving memory from his beloved Clara."

In this sequence, the name of the ravine remains "Shonash Ravine." This history ripples into the future AFTER Doc is struck by lightning at the end of Part II. Marty, however, retains his knowledge and memory of the original history because he has come from a point in the space-time continuum in which the original history applied. If Marty were to go to the ravine in 1955 at the beginning of Part III (on his way to the Pohatchee Drive-In, for example), he would discover that the ravine is called "Shonash Ravine."

In *BTTF Part III,* Marty's trip to September 2, 1885 alters Version #2 as follows:

Version #3 — Doc and Marty both in 1885

August 29, 1885

Exactly the same as in version #2: Doc volunteers to meet the school teacher.

September 3, 1885

As seen in Part III, Marty shows Doc the photo of the Tombstone. Doc decides NOT to meet Clara at the station.

September 4, 1885

Clara arrives at the station. No one is there to meet her, so she rents a buckboard, as in Version #1. Similarly, on her journey to the schoolhouse, the snake spooks the horses and they run wild toward the ravine. As seen in the film, Doc rescues her from going over into the ravine. They meet and fall in love at first sight.

September 5, 1885

At the festival, Doc's behavior is now differ-

ent due to his knowledge that Buford is going to shoot him in the back (which is why Doc keeps facing front to Buford). Because Buford never does shoot him at the festival, and due to Marty's interference, the name on the tombstone photo vanishes.

September 7, 1885

"Clint Eastwood" is apparently killed when the runaway locomotive plunges into the ravine. In honor of his heroic action against Buford Tannen, the city fathers decide to name the ravine after him.

(Incidentally, there is an alternative scenario that may have occurred in Version #2: On September 15, 1885, Clara, distraught over Doc's death, commits suicide by jumping into the ravine. As a gesture of sympathy, the people of Hill Valley decide to name the ravine in her in memory, thus putting the space-time continuum back into a similar situation as in Version #1. We will remain ambiguous about whether this suicide incident actually happened in Version #2 so that the viewer may choose whichever scenario fits into his own theories about time travel.)

Doc Brown of 1955 learns a lot about the future from Marty. Shouldn't the Doc of 1985 remember all of those things that happened in 1955?

3 possible answers, all credible.

1) The "Ripple Effect" of time travel (which caused all of the photographs to change) does not affect human memory.

2) The 1955 Doc suffered a memory loss sometime after his adventures with Marty (maybe it was from the drugs he took in the 60's as Reverend Jim!).

3) Doc actually did remember everything, but he still did all the same things he "remembered" because he didn't want to risk disrupting the space time continuum.

There's a 4th possibility which depends on your view of time travel. There's a theory (we like to call it the "Self-Preservation Instinct of the Space Time Continuum Theory") that says that the continuum is always trying to keep itself "on course," and when things happen to change it, it always tries to correct itself. It is much like a river, which tries to keep its overall course. Although earthquakes, fallen trees, floods, or other circumstances might disrupt it at points, the river would cut a new channel so that it would end up back at the same place. Thus, the overall physics (or metaphysics) of the space time continuum would insure that any of Doc's memories of events that might create paradoxes would become hazy — or be erased.

In 1885, when Marty tells Doc they're out of gas, why don't they just go to the Delgado Mine, dig up the DeLorean where Doc hid it, and get the gas out of it?

There are two logical answers to this one...

1) The car mechanic's answer:

As anyone who has stored an automobile for a long period of time can tell you, you always drain all of the fluids out of the car before putting it into storage. Doc most certainly would have drained the gas out of the DeLorean if he was going to leave it hidden for 70 years. At the 1955 drive-in, Doc specifically says "I put gas in the tank" indicating that the DMC must have had an empty tank when they found it in the mine.

2) The time travel theory answer:

Even if Doc had not drained the tank, he still would not have gone back into the mine for fear of creating a time paradox by accidently damaging the DeLorean, the mine, or who knows what. After all, since Marty is now back in 1885, Doc's plan obviously worked, and worked perfectly. But what if Doc were to go back into the mine and accidentally cause a cave-in that causes even more damage to the DeLorean? What happens to the future of that DeLorean, when it's unearthed in 1955? And what might that do to Marty and the undamaged future DeLorean now in 1885? As an analogy, imagine a time traveller going back in time, finding himself as a child, and cutting off that child's hand with a meat cleaver. What happens to the adult time-traveller's hand? That would definitely risk a time paradox, and we know that Doc would never go out of his way to risk sich a thing for fear of (in the worst case scenario) unravelling the fabric of the space-time continuum and destroying the entire universe.

In Part III, Doc smirks when he learns that his future dog is named Einstein. Yet in part I, Marty videotapes Doc's time travel experiment with Einstein, and the 1955 Doc watches the tape.

Since Doc's reaction to Einstein in Part III indicates he did not know about the dog, we can only assume that Doc never watched that portion of the tape — or didn't pay much attention to it.

GENERAL QUESTIONS

What are some of the details to look for on repeated viewings?

As fans of the films know, all three films contain lots of details, some of which are not evident until you see the movie more than once. Here are only a few things you may not have noticed:

In Part II, very difficult to read, is a sign in front of the Biff Tannen Museum that says "Smoking Required."

In Part III, Doc's bandana is made out of the shirt he was wearing in Part II when he got sent back to 1885.

In 1885, "Honest" Joe Statler, deals in buying, selling and trading of horses in Hill Valley. In *BTTF-I*, the name of the Toyota dealership is Statler Toyota. (And in 1955, the Studebaker dealer is Statler Motors, which can be seen on a billboard at the Drive-In in Part III.) Obviously, the Statler family has been in the transportation business for a long time!

In Part III, at the Drive-In, the three films playing, listed on the marquee, are all sequels and all Universal films.

In Part III, when Marty and Doc are at the train station looking at the map of Shonash Ravine, Clara is standing in the background, with her back to us, waiting for someone to pick her up.

Is there going to be a BACK TO THE FUTURE — PART IV?

We have no plans or desires to make a Part IV. We think we've taken Doc and Marty through an odyssey that's rounded them both out as complete characters and which also suggests they'll both have fine futures; we've developed and executed almost every time travel idea that's ever interested us, and we feel that another *Back To The Future* would only get stale and hackneyed. After five years, the filmmakers and the cast are all ready to try other things, and we prefer to end the series on a high note! ■

Why does Maggie McFly look so much like Marty's mom, Lorraine? According to Bob Gale, "when Seamus married Maggie, that insured that the McFly men would have a genetic trait that attracted them to women who bear a resemblance to Maggie."

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